Music development plan summary
Pucklechurch Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sarah McRitchie
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	West of England Music & Arts (WEMA)
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Overview:

At **Pucklechurch CE VC Primary School**, we deliver a **broad and balanced music curriculum** to all pupils from EYFS to Year 6. Instead of weekly lessons, we **block music each term**, ensuring **at least 12 hours of dedicated music teaching per term**. This allows for immersive, focused learning experiences.

Our teaching is based on the **National Curriculum** and we use the **Kapow Primary Music scheme** to support structured, progressive learning across the key areas:

- **Singing**

- **Instrumental playing**
- **Listening & appraising**
- **Composing & notation**

Scheme & Delivery:

The Kapow scheme supports **clear progression** through a spiral curriculum, revisiting core musical concepts and building confidence over time. The **termly block format** gives pupils time to engage deeply with musical ideas, perform, reflect, and improve.

Musical Concepts:

As detailed in our **Music Handbook**, children are introduced to and revisit seven key musical elements: **pitch, tempo, timbre, structure, texture, dynamics, and rhythm**. These underpin the spiral progression from EYFS through to Year 6.

Staffing & CPD:

Class teachers deliver music using Kapow's high-quality resources, supported by the **Music Lead.** Staff access CPD through the Kapow platform and from September 2025, we will be working with our **Local Music Hub**, ensuring effective and confident delivery.

At **Pucklechurch CE VC Primary School**, music is a fully inclusive subject. We work closely with our **SENDCo**, **Music Lead**, and **class teachers** to ensure every pupil, regardless of need or ability, can actively participate in and benefit from music education.

1. Kapow SEND Adaptations

- Kapow Primary provides **bespoke SEND strategies** in each unit—offering visual cues, simplified instructions, scaffolded tasks, and multi-sensory activities. This ensures every lesson is accessible for pupils with cognitive, sensory, or communication needs goodschoolsguide.co.uk+8ainderby.dalesmat.org+8files.ofsted.gov.uk+8files.ofsted.gov.uk+1life.southglos.gov.uk+1kapowprimary.com+2cedars.milton-keynes.sch.uk+2bridgelea.manchester.sch.uk+2.

- In EYFS and KS1 especially, using **body percussion, instruments, singing, and movement** enables SEND pupils to engage physically and musically, supporting sensory and motor skills development .

2. Spiral Curriculum & Block Teaching

- Kapow's spiral approach means concepts like **pitch, tempo, timbre, structure, texture, and dynamics** are revisited at increasing levels of complexity—allowing SEND pupils to consolidate learning at a pace that suits them conistonprimary.org.uk+1highhazelsacademy.org.uk+1.
- Teaching in **blocks** (e.g., a term-long focus) enables sustained learning and repetition, which benefits pupils requiring extra time or reinforcement.

3. Visual & Multi-Sensory Supports

- Lessons incorporate **colour-coded notation, symbols, visual prompts**, and **hands-on exploration**.
- The **Music Handbook** details how key musical elements are taught through cross-curricular themes—making lessons engaging and meaningful for pupils with different learning styles.

4. Personalised and Supported Learning

- SEND pupils receive **1:1 or small-group support** from teachers
- Where needed, **learning objectives are personalised** to match pupil ability—focusing on participation, rhythm imitation, or expressive vocalisation rather than performance.

6. Inclusive Performance Opportunities

- All pupils, including those with SEND, are encouraged to **take part in concerts, class assemblies, and performances**. Adjustments are made—such as simplified lyrics, quieter sections, visual cue cards, and sensory breaks—to ensure inclusion.

7. Cross-Curricular & Social Emotional Support

- Music is frequently linked to **PSHE and well-being** (e.g., mindfulness through singing, group creative tasks). This supports emotional regulation and social interaction—particularly important for pupils with SEMH needs.
- The **SEND information on our website** confirms that music is used as a tool for developing confidence, communication, and social skills.

8. Collaboration with SENDCo & Monitoring

- The **Music Lead** monitors SEND provision via observations, pupil voice, and SENDCo feedback.
- Adaptations are logged in Individual Support Plans (ISPs) and reviewed termly, ensuring adjustments are effective and responsive to changing needs.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Ensemble & Singing Opportunities

At **Pucklechurch CE VC Primary School**, we are proud to offer a range of co-curricular music opportunities that enrich our pupils' experience and promote creativity, collaboration, and performance.

- **Collective Worship**
  Children have the opportunity to sing in every collective worship. We also hold a **whole-school singing assembly**, where pupils collaboratively learn to sing a range of different songs including traditional hymns and modern music choices. in time, explore musical structure, and improve vocal confidence under the guidance of the Music Lead.

- **School performances**
  Every child has the opportunity to participate in one performance a year – EYFS/KS1 perform a Christmas Nativity, Year 3 and 4 participate in an Easter performance and Year 5 and 6 perform in the Summer term as an end of year production. Songs are learnt as part of these performances.

- **WEMA music provision**
  At the end of the 10 week instrumental music lessons, year 4 parents are invited to a music concert where the children alongside their WEMA teacher will perform a range of songs they have learnt.

- **Peripatetic music lessons**
  (Charge to parents) (pupil premium eligible children offered free tuition).
  Instrumental lessons led by peripatetic teachers are offered to children from year three onwards. These are held in a dedicated music room, where a range of instruments is stored. 14% of Key Stage 2 children currently receive 1:1 music lessons during the school day; 64% of pupil premium eligible KS2 children have received free piano lessons.

- **Choir club (Free)**
  All children are offered the opportunity to join choir club which runs at lunchtimes every week. Children are given the chance to share what they have learnt in choir club during Collective Worship.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At **Pucklechurch CE VC Primary School**, we believe that real-world musical experiences are essential for developing confident, expressive, and empathetic young musicians. We are committed to providing all pupils with a wide range of performance and listening opportunities that extend beyond the classroom and into the community.

- **Community Performances**
  Children enjoy singing as part of our connection with the local community. We enjoy singing at St Thomas a Becket Church, at the village Revel festival, as well as performing for members of our community at Homefield Centre.

- **Major Events & Live Performances**
  Pupils take part in major regional events such as the **Young Voices concert at St Michael's in Bristol**, where they perform alongside hundreds of other children as one mass school choir gathering.

  Every year, the **whole school attends a live musical experience**, such as a theatre production or orchestral concert. This ensures all pupils, regardless of background, can enjoy the excitement of high-quality live performance.

- **Pucklechurch talent show – Term 3**
  Each class nominates two acts to perform to the whole school as part of the Pucklechurch talent show. Winners and runners up are voted for by School Council who help organise this event.

These opportunities reflect our values of **inclusion, creativity, and community** and are a core part of our mission to ensure that every child has access to **inspiring, memorable, and high-quality musical experiences**

In the future

This is about what the school is planning for subsequent years.

- Enhance curriculum assessment with pupil-led appraisals and digital portfolios
- Deepen collaborations with music hubs and community organisations
- CPD for staff to enhance subject knowledge