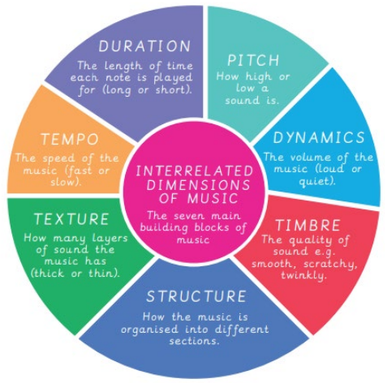
Year 4 Unit 1 – Rock and Roll

Prior knowledge:



Notation – The way that music is written so that others can play it.

In time – Playing or singing at the same speed as the music.

Declarative knowledge:

- To know that Rock and Roll music was created in the 1950s in America.
- To know Rock and Roll comes from the phrase 'Rocking and Rolling' which mariners used to explain the motion of a ship
- To know that Rock and Roll Stems from jazz, gospel and blues.
- To know the different instruments features in rock music.

Theoretical knowledge:

- A hand jive is a dance particularly associated from the 1950s rhythm and blues.
- Musicians play in time to the beat of the music to control timings of instruments and vocals
- Playing in time means all performers play together at the same speed.
- A bass line is the bottom line of the music with the lowest pitch and it gives music more depth
- A walking bass line uses specific notes which move up and down in regular intervals
- Percussion is the beating or striking of a musical instrument

Practical knowledge:

- Hand jive tutorial (Lesson 1) https://www.youtube.com/watch?v=Lsz-iGL89so&t=7s
- Walking bassline video (Lesson 3) https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-4/rock-and-roll/lesson-3-walking-bass-line/
- Performing the bass (Lesson 4) https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-4/rock-and-roll/lesson-4-performing-the-bass/

Disciplinary knowledge:

Listening

- Musicians recognise and discuss the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Musicians identify common features between different genres, styles and traditions of music.
- Musicians recognise, name and explain the effect of the interrelated dimensions of music.
- Musicians use musical vocabulary to discuss the purpose of a piece of music.
- Musicians use musical vocabulary when discussing improvements to their own and others' work.

Performing

- Musicians sing longer songs in a variety of musical styles from memory, with accuracy, control, fluency and a develop a sense of expression including control of subtle dynamic changes.
- Musicians sing and play in time with peers with accuracy and awareness of their part in the group performance.
- Musicians play melody parts on tuned instruments with accuracy and control and develop instrumental technique.

LF: Rock and Roll

Key questions

What is Rock and Roll?

What is a hand jive?

What is a walking bass?

Why is it important to stay in time with the beat of the music?

Equipment

Untuned percussion instruments

Application of knowledge:

- Perform the hand jive hand actions in sequence and in time with the music.
- Sing in tune and perform their actions in time.
- Play the notes of the walking bass in the correct sequence.
- Independently play their part with some awareness of the other performers.

Outcome:

Rock and Roll Performance (Rock around the clock)