Painting: Unit 8 Roy Lichtenstein

What we know:

- Can mix a range of colours to create a desired outcome
- Can create variations of the same colour e.g. different hues of green
- Can darken colours without using black
- Can lighten colours without using white
- Can recognise warm and cold colours
- Can begin to explore the relationship between colour and moods/feelings
- Can work in different consistencies (how thick or thin the paint is)
- Can use the brush to create a wide range of marks
- Can use appropriate language to describe tools and media

What we will know:

Art History

- Born 1923, New York USA
- Part of a 1960s group of artists - Pop Art movement who created images of popular and everyday objects.
- Famous for bright, bold paintings of comic strip cartoons and everyday objects
- Choose colours carefully to imitate 4 colours of printers ink
- Famous for use of Ben Day Dots in his paintings
- Ben Day Dot system invented to increase the range of colours available in newspaper printing
- Heavily criticized for using very basic painting techniques.

Colour Theory

- Some artists use a limited colour palette
- Know that by placing two colours closely together they can give the effect of producing a different colour
- Colours can appear darker or lighter depending on the size of the dot and the distance between them

Composition

- Different sized, shape and orientation of paper can be used to create a desired effect
- The Ben Day Dot system can be used to create different effects (Colour/intensity of colour)
- By adding a black outline to shapes it makes them more defined.
- Different sized paintbrushes must be used when painting larger areas or smaller details.
- Some artists have used equipment such as projectors and stencils in their works.

What makes it a …

Limited colour palate.

Use of Ben Day dots.

Black outlines



Simplistic shapes.

Comic book style

Use of primary colours and black and white.

Progression in style



Lot 184: Roy Lichtenstein, *Storming the Castle*, brush, ink & watercolor, circa 1950.











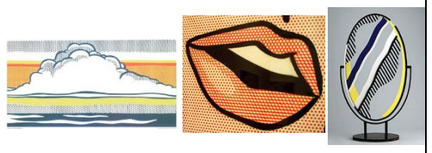
First application of knowledge

Experiment with Ben Day dots to create different effects.



Second application of knowledge

Use Ben Day Dots and lines within a shape to create an effect like depth, reflective surface etc



Third application of knowledge

Experiment with width of black outlines. Will they be uniform throughout or differ?





Passion Project:

Iconic image from Ancient Egypt.











Vocabulary

Pop Art
movement
Ben Day Dots
iconic
comic strip
depth
Primary colours

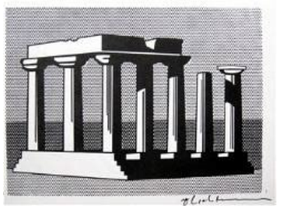
Fluency











Art Timeline

Prehistoric Art



Started: 40,000 BC

Ended: 4,000 BC

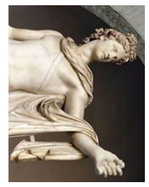
Ancient Art



Started: 4,000 BC

Ended: 400 AD

Classical Greek and Roman Art



Started: 800 BC

Ended: 400 AD

Byzantine Art



Started: 330 AD

Ended: 1453 AD

Renaissance



Started: 1401 AD

Ended: 1540 AD

Baroque Art



Started: 1584 AD

Ended: 1723 AD

Realism



Started: 1700 AD

Ended: 1900 AD

Impressionism



Started: 1862

Ended: 1892

Post-Impressionism

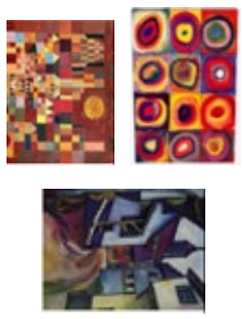


Started: 1880

Ended: 1914



Expressionism



Started: 1905

Ended: 1933

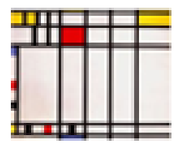
Cubism



Started: 1907

Ended: 1922

De Stijl



Started: 1917

Ended: late 1931



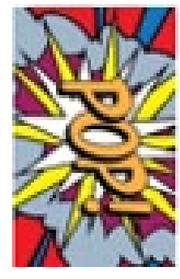
Op Art





Started: 1964

Pop Art



Started: mid 1950s

Ended: late 1970s

Contemporary Art















Started: 20th century